

# Netherlandish Art and Luxury Goods in Renaissance Spain

## Trade, Patronage and Consumption

University of Leuven, Belgium, 4-6 February 2016

International conference

Organized by  
Illuminare – Centre for the Study of Medieval Art (University of Leuven)

### Program

#### 4 February 2016, Thursday

- 13:00-14:00 Registration
- 14:00-14:10 Welcome by **Jan Van der Stock** (Illuminare – Centre for the Study of Medieval Art | University of Leuven)
- 14:10-14:50 **Keynote lecture: Paul Vandenbroeck** (Royal Museum of Fine Arts Antwerp / University of Leuven)  
*'Le chanoine rouge'. Tribute to a versatile and inspired scholar*
- 14:50-15:10 **Robrecht Janssen** (Illuminare – Centre for the Study of Medieval Art | University of Leuven)  
*Genius loci. The Jan Karel Steppe archives at the University of Leuven*
- 15:10-15:25 Questions and discussion
- 15:25-16:15 Coffee break
- Session 1**
- 16:15-16:35 **Kate Dimitrova** (Alfred University, NY)  
*The Zaragoza Passion Tapestries. Weaving connections between France, Flanders and the Kingdom of Aragón*
- 16:35-16:55 **Iban Redondo-Pares** (Universidad Complutense de Madrid)  
*The transport of art works and the role of the merchants in the art markets between Flanders and Castile during the reign of Isabel the Catholic (1474-1504)*
- 16:55-17:15 **Iain Buchanan** (University of Auckland, New Zealand)  
*The Duke of Alba's tapestry acquisitions in the Low Countries (ca. 1555-73)*
- 17:15-17:30 Questions and discussion
- 17:30-19:00 Reception

## 5 February 2016, Friday

9:00-9:40 **Keynote lecture: Raymond Fagel** (Leiden University)  
*'As yche othere brothere'. The human factor within the Hispano-Flemish world*

9:40-9:55 Questions and discussion

### Session 1

9:55-10:15 **Kim Woods** (Open University, London)  
*Expatriate carvers and the genesis of the kneeling effigy in late Gothic Spain*

10:15-10:35 **Nicola Jennings** (Courtauld Institute of Art, London)  
*Made in Iberia. A new look at the retable of Contador Saldaña in Santa Clara de Tordesillas*

10:35-10:55 **Didier Martens** (Université Libre de Bruxelles)  
*Un triptyque flamand singulier dans les collections d'Isabella la Catholique*

10:55-11:10 Questions and discussion

11:10-11:50 Coffee break

### Session 2

11:50-12:10 **Stephanie Porras** (Tulane University, LA)  
*Trading with the enemy: the Spanish market for Antwerp prints and paintings during the Revolt*

12:10-12:30 **Dirk Imhof** (Plantin-Moretus Museum, Antwerp)  
*The Plantin book trade and the supply of art objects to the Spanish elite*

12:30-12:45 Questions and discussion

12:45-14:15 Lunch break

### Session 3

14:15-14:35 **Krista De Jonge** (University of Leuven)  
*Flemish, Spanish, or somewhere in between? On a Netherlandish anonymous draughtsman of the 1530s and his inventions*

14:35-14:55 **Ethan Matt Kavalier** (University of Toronto)  
*Jean Mone, Barcelona, and the origins of the 'Netherlandish' antique manner*

14:55-15:10 Questions and discussion

15:10-15:50 Coffee break

### Session 4

15:50-16:10 **Paul Vandebroeck** (Royal Museum of Fine Arts Antwerp / University of Leuven)  
*Roque de Bolduque, a multifaceted Flemish sculptor in Andalucía (c. 1530-1560)*

16:10-16:30 **Adam Harris Levine** (Columbia University, NY)  
*The Flemish face: Brabantine bust reliquaries in their Renaissance Spanish context*

16:30-16:45 Questions and discussion

19:00 Conference dinner

## 6 February 2016, Saturday

9:00-9:40 **Keynote lecture: Noelia García Pérez** (Universidad de Murcia)  
*Gender, representation and power: female patronage of Netherlandish art in Renaissance Spain*

9:40-9:55 Questions and discussion

### Session 1

9:55-10:15 **Marieke van Wamel** (Radboud University Nijmegen)  
*De Gerónimo Bosco de su propia mano. The Spanish patrons and collectors of Jheronimus Bosch*

10:15-10:35 **Elena Vázquez Dueñas** (Fundación Carlos de Amberes, Madrid)  
*The Guevara's as collectors of Netherlandish art at the Spanish Court*

10:35-10:50 Questions and discussion

10:50-11:30 Coffee break

### Session 2

11:30-11:50 **Eduardo Lamas-Delgado** (KIK-IRPA / Université Libre de Bruxelles) & **Antonio Romero Dorado** (Universidad de Sevilla)  
*The dukes of Medina Sidonia and Netherlandish art: on the artistic patronage in a secondary Renaissance Iberian court*

11:50-12:10 **Koenraad Van Cleempoel** (University of Hasselt)  
*Flemish scientific instruments from the 'Louvain School' and the relationship with the court of Charles V and Philips II*

12:10-12:25 Questions and discussion

12:25-13:30 Lunch break

### Session 3

13:30-13:50 **Francisco Galante** (Universidad de La Laguna)  
*Flanders in the Canary Islands. Art and patronage in the "Golden Age"*

13:50-14:10 **Maite Barrio Olano** (Albayaalde), **Ion Berasain Salvarredi** (Albayaalde) & **Jesús Muñiz Petralanda** (Diocesan Museum of Religious Art, Bilbao)  
*Retables sculptés flamands en Espagne: Quelques réflexions sur les promoteurs et la relation entre les traditions artistiques flamandes et hispaniques*

14:10-14:25 Questions and discussion

### Session 4

14:25-14:45 **Jessica Weiss** (Metropolitan State University of Denver, CO)  
*Beauty and belief: Isabel of Castile's copy of the Miraflores Altarpiece*

14:45-15:05 **Antonia Putzger** (Technische Universität Berlin)  
*Early Netherlandish painting at the court of Philip II: shape, substance and acquired meaning*

15:05-15:25 **Lisa Wiersma** (University of Amsterdam / Webster University Leiden)  
*On celestial spheres and earthly delights. The Planet Series and Bacchus by Jacques Jonghelinck in Spain*

15:25-15:40 Questions and discussion

15:40-15:55 Closing remarks by **Jan Van der Stock** (Illuminare – Centre for the Study of Medieval Art | University of Leuven)