

The social fabric of the late medieval and early modern city

New approaches of pardon letters and other juridical sources

A workshop at the University of Leuven

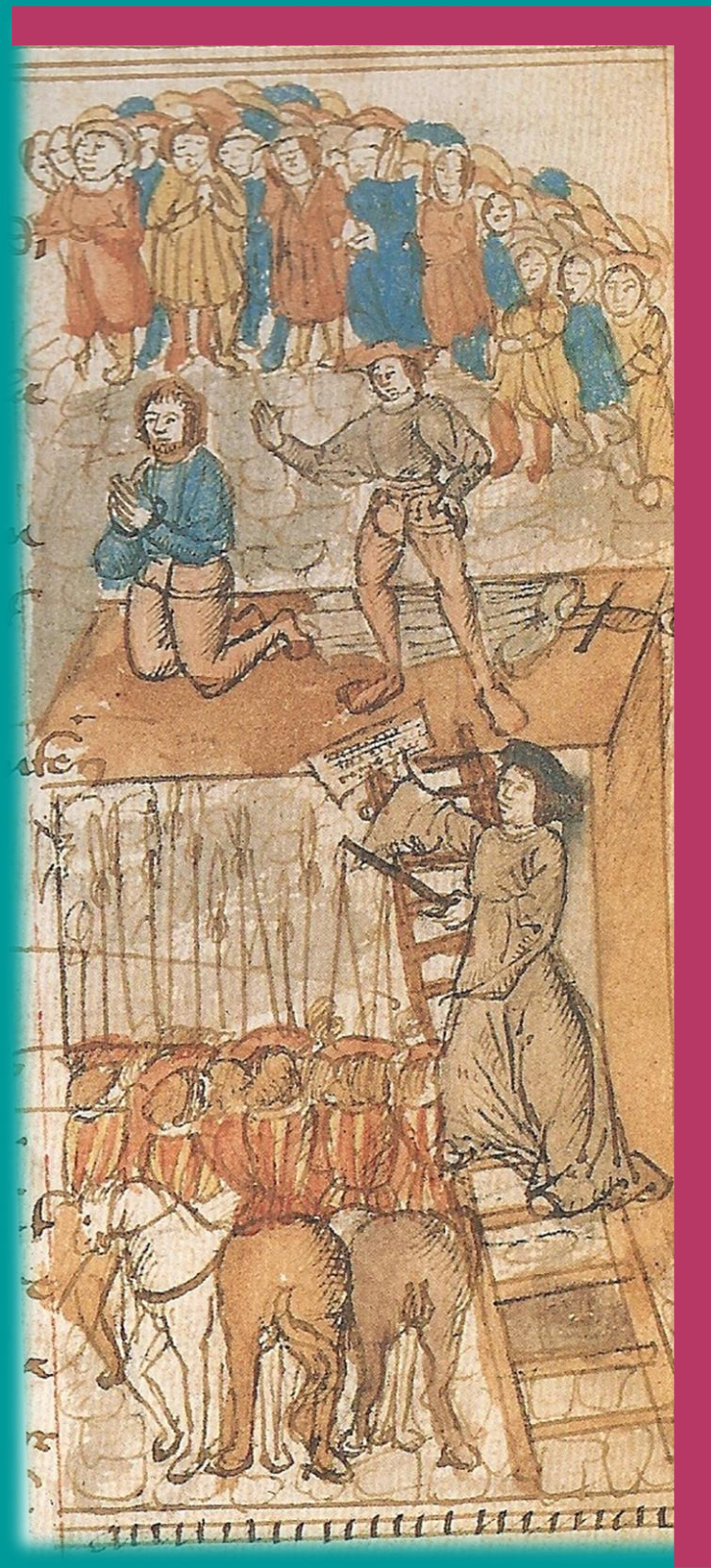
Friday 19th September 2014

Leuven, Naamsestraat 69 - Huis
Van T'Sestich, room 02.10

Organized by the University of Antwerp (Centre for Urban History – BOFGOA project urban identities) and the University of Leuven (History Department)



KU LEUVEN





PROGRAMME

Chair Guido Marnef (University of Antwerp)

14h30

Peter Arnade (University of Hawai'i at Manoa)

Archives in the Fiction: Pardon Letters in the Burgundian Low Countries.

14h50

Walter Prevenier (Ghent University)

Notaries and petitioners of Burgundian pardon letters inspired fiction writers.

15h10

Violet Soen (University of Leuven)

Pardon letters during the Dutch Revolt. Or how the general pardons sparked storytelling.

15h30 discussion

Chair Jelle Haemers (University of Leuven)

16h00

Anke De Meyer (University of Antwerp)

Urban societies in motion: women in late medieval and early modern pardon letters.

16h20

Andrea Bardyn (University of Leuven)

Women's fortunes. Female agency, property and investment in the urban space of late medieval Brabant.

16h40

Peter Stabel (University of Antwerp)

The social fabric of the medieval city: a cross-cultural perspective. Western Europe and the Middle East compared.

17h discussion

17h30 drinks

Participation is free, but all participants should register before 15 September.

More information and registration: anke.demeyer@uantwerpen.be

